Mailchimp Template Test - "Monthly Newsletter (copy 01)"
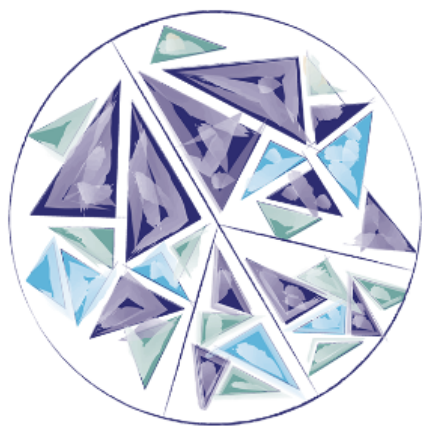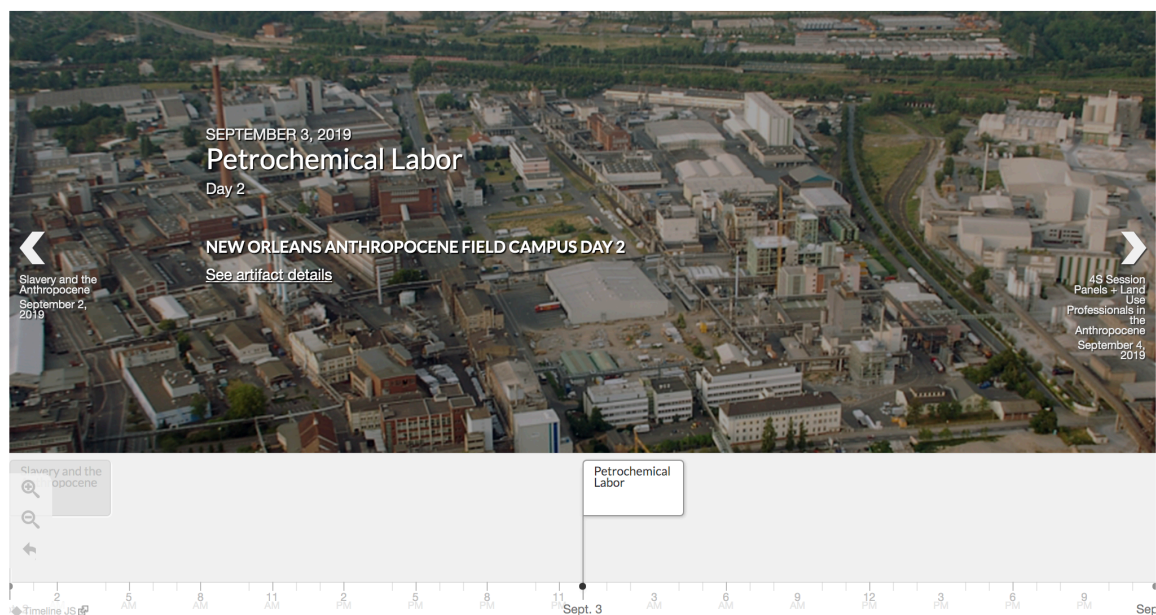
Welcome to the new PECE Newsletter!

Thank you for joining us! We envision using this channel as a way to keep the diverse and growing number of PECE instances in conversation with each other and to assist new users to find relevant resources, connect with existing PECE communities, and discover use cases to spark new imaginaries of PECE. To keep the conversation flowing or submit feedback, join our public Slack channel. For those with active instances, we invite you to share updates that you'd like circulated on this monthly newsletter on slack, or via email to our newsletter editor, Tim Schütz.

Thanks for your support and we look forward to engaging with you!

NEW ORLEANS ANTHROPOCENE FIELD CAMPUS SCHEDULE

RETURN TO ESSAY METADATA

SEPTEMBER 3, 2019
Petrochemical Labor
Day 2

NEW ORLEANS ANTHROPOCENE FIELD CAMPUS DAY 2
See artifact details

Slavery and the
Anthropocene
September 2,
2019

4S Session
Panels + Land
Use
Professionals in
the
Anthropocene
September 4,
2019

Slavery and the
Anthropocene

Petrochemical
Labor

Timeline JS

2   5   8   11   2   5   8   11   3   6   9   12   3   6   9   Sep
AM   AM   AM   AM   PM   PM   PM   PM   AM   AM   AM   PM   PM   PM   PM
                              Sept. 3

New PECE Features

Timelines

You can now curate artifacts according to dates using the new PECE timeline essay feature. Timelines can be created from your user dashboard after creating a series of artifacts in the system. We recently used the function for a digital version of the New Orleans Field Campus Schedule. Also check out how one UCDavis student visualized the history of open data legislation in California using this new feature.

Admin Features

Admins can now set featured essays on the front page of PECE and link slider images to specific PECE content. See the Center for

Stay Informed!

Wondering where to find answers to PECE questions? Check out our PECE User/Admin Documentation!

Want to stay connected with other PECE users? Join our Slack Channel!

Want to install your own instance of PECE? Check out our Github repository!

We are currently working to migrate the platform to Drupal 8. Following this migration, we hope to update the PECE user interfaces, improve the user experience, and strengthen the data management capacities.

Ethnography platform as an example.

Explore PECE Instances

Platform for Experimental Collaborative Ethnography

Platform for documenting the history, theorization, and design of PECE, as well as its contributions to the digital humanities, software studies, information studies, and cultural anthropology.

The Asthma Files

Collaborative ethnographic research project designed to advance understanding and efforts to address environmental public health challenges around the world.

Disaster STS

International network connecting interdisciplinary researchers studying how disasters of different types, in different regions of the world, are anticipated and managed.

STS Infrastructures

Archive, collaborative workspace, and publication platform for STS researchers. Hosts several Society for Social Studies of Science (4S) initiatives, including STS Across Borders and Innovating STS.

UCI Center for Ethnography

Repository for projects that support continuous innovation in the practice, expression, and theorization of ethnography. Based at the University of California Irvine since 2006.

Review PECE Projects

Quotidian Anthropocenes

Project exploring how the Anthropocene is playing out on the ground in different settings.

Visualizing Toxic Subjects

Collaborative project for collecting, captioning, sharing, and commenting on ethnographic visualizations, working to update ways of using a variety of visual materials in the conduct and expression of ethnography.

Sketching Ethnography

Project page for a theoretically animated, hands-on course about experimental ethnography -- as an ethos, practice, and mode of expression.

Meet the PECE Design Team

Kim Fortun, Lindsay Poirier, Mike Fortun, Alli Morgan, Brian Callahan, Renato Gomes, James Adams, Ali Kenner, Angela Okune, Brandon Costelloe-Kuehn, Aalok Khandekar, Tim Schütz. [Read more…](#)

PECE Instance Administrator News

The latest release of PECE is 1.20. If you need help updating, please contact [Brian Callahan](#) or [Renato Vasconcellos Gomes.](#)

PECE in the News

In **April 2019**, the blog *Teaching Culture*

PECE Publications

We have recently published or will soon see published, a number of essays about PECE, or essays in which PECE figures centrally. Check these out:

This essay uses our experience with PECE to orient a discussion about data sharing in, and "data ideologies" of, cultural anthropology: Lindsay Poirier, Kim Fortun, Brandon Costelloe-Kuehn, and Mike Fortun. 2019. "Metadata, Digital Infrastructure, and the Data Ideologies of Cultural Anthropology." In Anthropological Data in the Digital Age, Jerome Crowder, Mike Fortun, Rachel Besara, and Lindsay Poirier, eds. London: Palgrave Macmillan.) https://worldpece.org/content/metadata-digital-infrastructure-and-data-ideologies-cultural-anthropology

This essay narrates the origins of PECE, and how it embodies and enables the work of nested collaborations of different sizes and scope:

published a [blog post](#) **about the** [Visualizing Toxic Subjects Exhibit](#). The project used the UCI Center for Ethnography's instance for collaboration and digital rendering of the exhibit. A new round of the project will begin in late 2019 and we will highlight the Call for Participation in our newsletter.

In September 2019, during the yearly meeting of the Society for the Social Studies of Science (4S) in New Orleans featured the [Innovating STS exhibit](#). The digital rendering of the exhibit is hosted on the instance STS Infrastructures. View the full exhibition catalog [here](#).

Mike Fortun and Kim Fortun (et al.). In press. "What's so funny 'bout PECE, TAF, and data sharing?" In Collaborative Anthropology Today: A Collection of Exceptions. Dominic Boyer and George E. Marcus (eds.) Cornell University Press. https://worldpece.org/content/whats-so-funny-bout-pece-taf-and-data-sharing

In this essay we present some of the conceptual framings that we incorporated into PECE as its "[design logics](#)**," and the "Writing Culture" genealogy of cultural anthropology that shaped it:**
Mike Fortun, Kim Fortun, and George E. Marcus. 2017. "Computers in/and Anthropology: The Poetics and Politics of Digitization." Routledge Companion to Digital Ethnography, Larissa Hjorth, Heather Horst, Anne Galloway, and Genevieve Bell, eds. London: Routledge. https://worldpece.org/content/computers-inand-anthropology-poetics-and-politics-digitization-1 (See the entire volume [here](#))

This essay discusses PECE in terms of critical reflexive design studies:
Lindsay Poirier. 2017. "Devious Design: Digital Infrastructure Challenges of Experimental Ethnography." Design Issues, 33, 7. 70-83. Spring. doi: 10.1162/DESI_a_00440. https://worldpece.org/content/devious-design-digital-infrastructure-challenges-experimental-ethnography

One of our earlier essays, the focus here is on The Asthma Files, the collaborative research project which led us to develop PECE:
Kim Fortun, Mike Fortun, Erik Bigras, Tahereh Saheb, Brandon Costelloe-Kuehn, Jerome Crowder, Daniel Price and Alison Kenner. 2014. "Experimental Ethnography Online: The Asthma Files," Theorizing Production, Producing Theory. Special Issue edited by John Jackson. Cultural Studies. 28/3. https://worldpece.org/sites/default/files/artifacts/media/pdf/experimentalethnographyonline.pdf

Although not directly about PECE, this essay advances a critique of the politics and design of a digital platform developed by Bruno Latour with insights gained from developing PECE:
Kim Fortun. 2014. "From Latour to Late Industrialism," HAU: Journal of Ethnographic Theory. 4(1), p. 309-329. https://worldpece.org/content/latour-late-industrialism

About

The **Platform for Experimental, Collaborative Ethnography (**[PECE](#)**: pronounced "peace")** is an open source (Drupal-based) digital platform that supports multi-sited, cross-scale ethnographic and historical research.

The platform links researchers in new ways, enables new kinds of analyses and data visualization, and activates researchers' engagement with public problems and diverse audiences. PECE is at the center of a research project that explores how digital infrastructure can be designed to support collaborative hermeneutics.