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Welcome to the monthly round-up of PECE updates for July 2020. Coming up this week, we invite you to our PECE Party scheduled for Thursday, August 6, 6AM (PST) via Zoom. The session will include an introduction to the Disaster STS Platform and hands-on building of PECE essays. In this month's update, we further highlight the new project Beyond Environmental Injustice as well as updates by the Spatial Studies Working Group and the Transnational Disaster STS COVID-19 Project.

Following our last issue, we are also taking you behind the scenes, introducing PECE Design Team member **Alli Morgan** and PECE Researchers **Kaitlyn Rabach** and **Prerna Srigyan** that are actively using the platform to infrastructure their work

PECE is partnering with <u>Gertraud Koch</u> and <u>Lina Franken</u> at the University of Hamburg to organize an open panel for the EASST-4S 2020 meeting. The panel, "<u>Digital Experiments in the Making: Methods, Tools, and Platforms in the Infrastructuring of STS</u>" will include papers that describe how <u>digital infrastructure</u> supporting STS research and teaching are being used, built and critically engaged. Further, James Adams and Tim Schütz will present the project <u>Visualizing Toxic Places</u> in the panel <u>Aesthetic Interventions: Exploring Emerging</u> Worlds Through Art II – Explorations & Collaborations.

If you haven't already, you can subscribe to the newsletter here. You can find all past and future issues in our archive. To keep the conversation flowing or submit feedback, join our public Slack channel. For those with active PECE instances, we invite you to share updates through this monthly newsletter. Send details to Tim Schütz (teschuetz@uci.edu).

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Featured Project

Spatial Studies Work Space

After meeting at the 2020 AiT Conference titled "Stories-so-Far: Spatial Knowledges and Imaginaries," a group of interdisciplinary students launched a digital working space that will continue to grow and support collaboration on research and activism related to various themes from the conference. Each week the group meets to discuss various readings, podcasts, and topics including: collaboration ethics, methodologies, infrastructuring archives, transnational hyper-nationalist science, transient spaces, landscapes, anticipatory space, (re)mapping, affect theory, psychogeography, incarcerated spaces, constructed environment programs, migration/refugees, war, trauma and traumatic spaces; monumentality; home, (IL)liberalism, space and religiosity, silence(s), archives, trace and space, feminist geography; racialized spaces.

In the past few months, the group has shared works in progress, experimented with different visualization /mapping tools and <u>social media platforms</u>, joined in other conversations such as the <u>Transnational STS Covid-19 Project</u>, and hosted several guest speakers including: <u>Dr. Jessica Sewell</u>, <u>Dr. Kwame E. Otu</u>, <u>Alli McCracken Jarrar</u>, and <u>Mahomedou Ould Slahi</u>.

Spatial Studies Design Group

The design group is led by interdisciplinary grad students from a variety of universities who met at the 2020 AiT Conference. Hoping to continue their conversations beyond the conference, they created the working group that meets on a regular basis to discuss various themes around spatial imaginaries and experimental methodologies. The members include: Kaitlyn Rabach, Prerna Srigyan, Shahab Albahar, Marwa Bakabas and Jessica Slattery. If you are interested in joining, please email us at spatialstories.2020@gmail.com.

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Featured Project

Beyond Environmental Injustice

Kim Fortun, Tim Schütz and Kaitlyn Rabach invite collaborators in a project to link educators and students with each other and to communities and organizations working against environmental injustice. The <u>Disaster-STS Network</u> instance of PECE will support the collaboration, providing space to share and discuss teaching materials and to publish student work. <u>Instagram</u> and <u>Twitter</u> accounts are being built to connect students and communities across regions.

At the University of California Irvine, Fortun, Schütz and Rabach teach a lower division undergraduate course, "Environmental Injustice" (now designed for fully remote delivery). In the course, students collaborate to produce case studies of environmental injustice in diverse California communities, focusing on different types of hazards -- explosive, slow pollution and climate change. See course details and students' research here. Collaborators are welcome to use and customize course materials for their own contexts.

Collaborators are also welcome to share their own syllabi, assignments, student work, and ideas for building an extensive network of educators, students, activists and communities moving Beyond Environmental Injustice. If interested, contact Tim Schütz, tschuetz@uci.edu.

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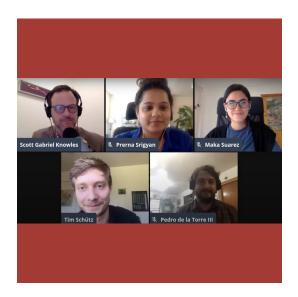
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Transnational Disaster STS COVID-19 Project

The project brings together cultural analysts in the interdisciplinary fields of Science and Technology Studies to track and analyze COVID-19 as it impacts different settings around the world. See Project Essay





COVID CALLS: Researchers Roundtable

On July 23, 2020, a group of researchers in the project joined COVID CALLS, a weekly podcast hosted by historian Scott G. Knowles. The conversation revolved around the design of the project, including its transnational orientation, conceptual focus on disaster, development of research infrastructure and contribution to pedagogy. Click here for the recording.

LEARNING PECE?

On Thursday, August 6, 2020, the group will host a **PECE Party** (on Zoom) to help people learn about and extend their ways of using PECE. If you are interested in joining, send a message to Tim Schütz (tschuetz@uci.edu).

New users can also see this overview of PECE as a triptych (supporting archiving, collaborative analysis and multimedia publication) and this video that shares the backstory and conceptualization of PECE. Then take the PECE tour and try the homework here. The video from our last PECE Party is embedded.

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PECE Design Group Profile

Alli Morgan is a medical student at the Icahn School of Medicine at Mount Sinai, New York City. She completed a PhD in STS at RPI in 2020. Her research examines the politics and practices of clinical diagnosis, particularly around difficult-to-diagnose and environmental health conditions. She is a Design Team member and PECE Research Coordinator.

Alli works primarily on The Asthma
Files and the Disaster STS instances of
PECE and works with the Design Team to
think about how to design the platform to
enable collaborative work and support
pedagogical use. She is also working on an
instance of the platform for use by patients
with chronic illnesses.





PECE Researcher Profiles

Kaitlyn Rabach is a doctoral student in Cultural Anthropology at the University of California, Irvine. Kaitlyn is using PECE to develop her project on the intersections of Catholicism, (il) liberalism, and political participation in the Republic of Ireland. She also serves as a founding member of the Spatial Stories Design Group and part of the Environmental Injustice Teaching Team.

Prerna Srigyan is a doctoral student in Cultural Anthropology at the University of California, Irvine. Prerna is a Researcher in The Asthma Files (TAF) since 2017 and is also part of the TAF Design Group to think about project and platform architecture. She is developing her project on transnational scientific movements and science pedagogy through the Transnational Disaster STS COVID-19 Project and thinks about the politics of collaboration as part of the project's Design Group

We are currently working to migrate the platform to Drupal 9. Following this migration, we hope to update the PECE user interfaces, improve the user experience, and strengthen the data management capacities.

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Wondering where to find answers to PECE questions? Check out our <u>PECE User/Admin Documentation!</u>

Want to stay connected with other PECE users? Join our Slack Channel!

Want to install your own instance of PECE? Check out our Github repository!

PECE Instance Administrator News

The latest release of PECE is 1.24. If you need help updating, please contact <u>Brian Callahan</u> or <u>Renato Vasconcellos Gomes.</u>

About

The Platform for Experimental, Collaborative Ethnography (PECE: pronounced "peace") is an open source (Drupal-based) digital platform that supports multi-sited, cross-scale ethnographic and historical research. The platform links researchers in new ways, enables new kinds of analyses and data visualization, and activates researchers' engagement with public problems and diverse audiences. PECE is at the center of a research project that explores how digital infrastructure can be designed to support collaborative hermeneutics.





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