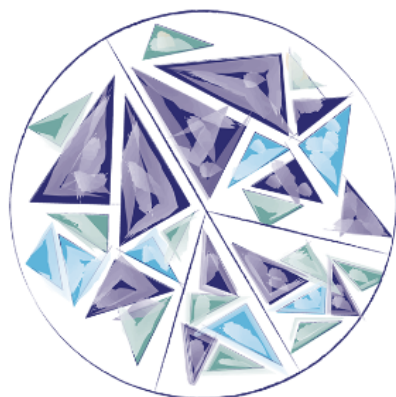


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# PECE

Platform for Experimental  
Collaborative Ethnography

## PECE NEWS February

Welcome to the latest issue of our PECE newsletter! This month we feature two new collaborative projects: Visualizing Toxic Places (VTP) and the Austin Anthropocene Field Campus. Both projects make extensive use of PECE to organize, share and analyze research data. The deadline to apply is February 13, 2020, more information below. Further, we reveal the digital scavenger hunt started by Angela Okune and her team on the Research Data Share instance.

If you recently joined the newsletter, you can find all past and future issues in our [archive](#). To keep the conversation flowing or submit feedback, [join our public Slack channel](#). For those with active PECE instances, we invite you to share updates that you'd like circulated on this monthly newsletter on slack, or via email ([tschuetz@uci.edu](mailto:tschuetz@uci.edu)).

Thanks for your support and we look forward to engaging with you!

Tim Schütz

– *PECE Outreach Coordinator*



Featured PECE Project

## Visualizing Toxic Places

Visualizing Toxic Places (VTP) is a collaborative experiment with new ethnographic methods and modes of expression. The project is designed to explore "toxicity" in many guises (chemical, discursive, gendered, mediated, and others), "place" (as an analytic focus in ethnography, in experience, as site of governance, and so on), and ways "toxic places" can be conveyed and analyzed through diverse modes of visualization (expanding how visualization in ethnography is conceived and practiced). Deadline to apply is February 13, 2020. Apply [here](#).



### Featured Artifact and Essay

Angela Okune and team have been using the PECE instance, "Research



### CfP Austin Anthropocene Field Campus

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her doctoral dissertation work in Nairobi, Kenya. In the last newsletter, we challenged you to find the essay connected to Dec 2019's [Featured Annotation](#). Did you find it? (here's the [answer](#)). For the sleuthing superstars, we tasked you to also find Angela's and Leo Mutuku's slides for their opening presentation. Did you find them? (here's the [answer](#)). Stay tuned as more content will be uploaded to the RDS instance in the coming months.

We are currently working to migrate the platform to Drupal 8. Following this migration, we hope to update the PECE user interfaces, improve the user experience, and strengthen the data management capacities.

energy. The [Quotidian Anthropocene Austin](#) project focuses on the players and processes of the energy transition, striving to understand cultural, social, technical and economic dimensions.

The [QA Field Campus](#) in Austin March 24-27, 2020 is now open for application. Participants will work in "Field Teams" on three themes: environmental injustice, civic data and rhetoric. Together with local actors, we will develop ways to teach the Austin Anthropocene case, contributing to a freely accessible archive of materials used in classrooms and for community learning. The deadline is February 13, 2020. Apply [here](#).

## Stay Informed!

Wondering where to find answers to PECE questions? Check out our [PECE User/Admin Documentation](#)!

Want to stay connected with other PECE users? Join our [Slack Channel](#)!

Want to install your own instance of PECE? Check out our [Github repository](#)!

## PECE Instance Administrator News

The latest release of PECE is 1.23. If you need help updating, please contact [Brian Callahan](#) or [Renato Vasconcellos Gomes](#).

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## About

The **Platform for Experimental, Collaborative Ethnography** ([PECE](#); pronounced "peace") is an open source (Drupal-based) digital platform that supports multi-sited, cross-scale ethnographic and historical research.

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research project that explores how digital infrastructure can be designed to support collaborative hermeneutics.



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